



**Cultural Identity: Self-Conception in the Age of Displacement, Diaspora, and International Travel** is the second annual dialogue of the China Australia Writing Centre, a collaborative international centre led by Curtin University in Perth and Fudan University in Shanghai.

This year's event will take place on 26-27 September in Shanghai, an exciting and vibrant metropolis, the destination for many of the world's travelers, and the "Magic City" that best illustrates the complexities of "cultural identity".

The mixing of heritages, the fusion and also sometimes the conflict between the cultures of the aboriginals and the immigrants has been an important part of the history of Australia. In China, especially in the recent forty years, we have witnessed the greatest wave of migration both inside the country and across the border. While demographers are excited by this unprecedented move of population from villages and towns to big cities, from the mountainous to the coastal regions, from western to eastern China, and from China to all over the world, including to Australia, writers are enchanted with what are born out of the move – drives of adventure, tugs of nostalgia, throbbing pulses about new worlds, and awakened curiosities about the self, but sometimes also the loss of one's cultural identity and the attempt to reconstruct it. Displacement, diaspora and international travels are stages where good stories are performed, and great sensibilities come to be gazed at.

We welcome the confusion, pain and beauty. We welcome the great minds of novelists, poets, dramatists, essayists and literary scholars to share their perceived pictures of this prism of cultural identity, in the age of borders crossed and selfhood rewritten.



中澳创意写作中心

# 全球化时代的文化认同

2016年9月26日~27日 上海 复旦大学

《全球化时代的文化认同》是中澳创意写作中心的第二次国际年会，该中心由位于佩斯的科廷大学和位于上海的复旦大学共同成立。今年的会议将于九月26至27日在上海召开。上海是一个振奋人心、充满活力的国际大都市，为来自世界各地的众多旅行者所青睐。作为“魔都”，上海最能诠释“文化认同”的多重复杂性。

原住民与移民之间文化遗产的交杂、糅合乃至冲突一直是澳大利亚历史上重要的一部分。在中国，尤其在过去四十年内，我们目睹了史上最大规模的移民潮：无论是在国内还是跨越国界。人口统计学家固然对规模前所未有的人口流动振奋不已——无论是从乡村到城镇到大城市，从山区到沿海地区，从中国西部到中国东部，还是从中国到包括澳大利亚在内的世界各地——令作家们着迷的却是从人口流动中诞生的一切：历险的动力、乡愁的引力、为新世界悸动的脉搏、被唤醒的对自我身份的好奇，有时也包括文化身份的丧失以及试图重建之的努力。迁徙、离散和国际旅行是精彩故事上演以及非凡情感得到注视的舞台。

我们欢迎一切困惑、痛苦和美。我们欢迎小说家、诗人、剧作家、散文家和文学学者以他们杰出的头脑，与我们分享他们在这个跨越国界、重写自我身份的时代中，通过“文化认同”这面三棱镜所洞见的多彩视像。